

# BCi<sub>5</sub> Manual



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### IMPORTANT NOTICE

The screw-locking connectors used on our cameras have been chosen for their industrial qualities and are not intended to be "hot-pluggable".

The data interface cable should never be plugged or unplugged at the camera end while under power. Failure to observe this restriction can result in damage to the camera's interface.

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# 1 Introduction

The BCi5 camera is a linear response camera using a ibis 5 sensor with 1280 x 1024 pixels. It has a synchronous shutter and features a 12 bit digital output. With the multiple slope mode, the camera can reach a higher dynamic range almost like a logarithmic response sensor.

This document describes the usage of this camera and a software example. It also supposes that the reader is familiar with the Programmers Reference Manual ( or CCAPI manual ). The library functions used in this manual are only references, for a descriptive explanation of these functions refer to this Programmers Reference Manual. Only functions and parameters for functions that are specific for this camera are described.

If you have questions regarding this document, please e-mail to [c-cam@vector-international.be](mailto:c-cam@vector-international.be). We will be glad to help you.

The engineering team of C-Cam hopes you enjoy their effort in enhancing the industrial digital camera revolution.

C-Cam Technologies

## 2 Camera operation

### 2.1 Windowing

Flexible window of interest (WOI) can be set to read out a specific part of the image sensor pixel array. A maximum width of 1280 pixels and a maximum height of 1024 pixels can be set. The width and height of the WOI can be changed to any value for the height ranging from 1 to 1024 and to even values for the width ranging from 2 to 1280. The start position of the WOI in the x direction varies from 0 to 1278 (only even values). The start position in the y direction varies from 0 to 1023 and all values are valid.

#### 2.1.1 Sub-sampling

Sub-sampling can be activated for the X and Y direction separately by setting the `CC_PAR_XINC` and `CC_PAR_YINC` parameter respectively to 2. Setting these parameters back to 1 disables sub-sampling. With sub-sampling activated 2 pixels are read and 2 pixels are skipped in both directions. The number of pixels is halved in each direction when the corresponding sub-sampling is activated. I.e. the maximum frame size will be 640 by 512. Note that the WOI parameters still require setting the size as if it was not sub-sampled. The frame rate will also increase up to a factor of 4 when sub-sampling in both directions. Be careful when setting the Y-start position of a WOI that is sub-sampled. Valid values are 0, 1, 4, 5, 8, 9, ..., 1020, 1021. The pixel numbers missing are the one that are skipped. For the X-start position valid values are 0, 4, 8, ..., 1276.

#### 2.1.2 Multiple WOI readout in a single pass

It is possible to read multiple WOI's out of the pixel array which are all exposed in the same time period. I.e. the camera only integrates once, and multiple sections can be read out. This can improve speed as only the parts that are of interest are read out.

Some rules need to be followed :

- The X-start and width position must be the same for all WOIs
- The sections in the Y-direction may not overlap (it is allowed but the overlapped section will be black)

The size of the frame that will leave the camera is equal to the width multiplied by the sum of all heights of the programmed WOIs. The number of WOIs can be programmed by the `CC_PAR_NLIST_OPS` parameter. When one WOI is required, it is not necessary to set this parameter. The `CC_PAR_NLIST_OPS` parameter must be set before calling the `CC_SetWOI()` function. See also frame rate calculations in section 2.3.

## 2.2 Integration time

The BCi5 camera has a synchronous shutter. This means that all pixels are exposed to light at the same instant. Readout of the exposed pixels can only start after the integration time. Therefore the integration time has a direct influence on the frame rate. The maximum frame rate can only be achieved when the integration time is zero.

Four sets of integration time parameters can be used in multi-slope operation (see multi-slope section). The default mode is single-slope operation when only one set of parameters is used.

## 2.3 Frame rate

The frame period is equal to *integration time* + *readout time*.

Frame period = integration time + (height \* (RBT + pixel\_period \* width))

with :            integration time in microseconds  
                  height of the WOI in pixels  
                  RBT the row blanking time being 3.5 microsecs  
                  pixel\_period being 25 ns  
                  width of the WOI in pixels

The maximum frame period with zero integration time is

$1024 * (3.5 + 0.025 * 1280) = 36.352$  ms which results in a frame rate of 27.5 frames per second.

Note that this is the frame rate at which the camera can store images in internal memory, as long the memory is not full. The frame rate that the camera can output depends on the interface, see paragraph 2.6

## 2.4 Offset, Offset Fine

The offset can be set in 128 steps and adds an analog voltage to the output signal of the sensor. Increase this value if too many pixels in the image stay "black" (a value of zero). Decrease this value if a dark frame cannot reach the black level. Due to the dual column amplifiers in the IBIS 5 sensor, differences in intensity can occur between the odd and even columns. This difference can vary from sensor to sensor in the manufacturing process and can be compensated for by setting the `CC_PAR_OFFSET_B_FINE` parameter, a fixed and unique value for each camera.

This parameter will be set in the camera's non-volatile memory during production and has therefore not to be determined by the customer.

When a color sensor is used, the CFA pattern makes the sensor less sensitive and the offset range may not produce a satisfactory result. This can be solved using the `CC_PAR_ANAVAL0` parameter. This parameter adds an additional offset to the sensor signal before it is fed to the sampling electronics.

## 2.5 Gain

The gain value, `CC_PAR_GAIN`, can be set in 15 steps according to the following table:

Gain setting	DC gain
0	1.37
1	1.62
2	1.96
3	2.33
4	2.76
5	3.50
6	4.25
7	5.20
8	6.25
9	7.89
10	9.21
11	11.00
12	11.37
13	11.84
14	12.32
15	12.42

Unity gain can be set by writing 255 to the `CC_PAR_GAIN` parameter.

The unity gain setting maps the complete output range of the sensor onto the ADC including the non-linear part, near saturation of the sensor. For all other gain settings, the output range of the sensor will not fit in the ADC range. The `CC_PAR_ANAVAL0` parameter can be used to shift the sensor output signal over the ADC range for example to see the darker or brighter regions.

## 2.6 Data Mode

The BCi5 camera is a 12-bit camera and transmits its image data with a pixel depth of 12-bit by default. The transfer time of an image (not included the integration time) depends on the number of bytes in the image and the interface type. The number of bytes in an image is determined by the size of the WOI and the pixel depth. Reducing the pixel depth can decrease the transfer time of an image, giving a higher frame-rate.

### 2.6.1 LS interface

A BCi5 camera equipped with an LS interface can transfer a full frame with pixel depth of 12 bits in 65.5 msec. If the pixel depth is reduced to 10 bits, then the transfer time will be halved to about 33 msec. You can switch between the 10 and 12 bit mode by setting or clearing control bit 0 (`CC_PAR_CTRLBIT`). The logic file for the PCI interface card must be changed when switching between those 2 modes.

BCi5 Camera Mode	PCI interface card logic	Camera logic
12 bit	Pcilshu.ttb	Bci5ls40a.ttb
10 bit	Pcilsrx10.ttb	Bci5ls40a.ttb

Further bit manipulation is done in the PCI interface card and can be adjusted by using the `CC_PAR_DATA_MODE` parameter. If the data mode is reduced to 8 bits in the interface card, then the transfer of the image from interface card to the user memory buffer is also halved compared to a higher bit-depth setting.

### 2.6.2 USB interface

Since a BCi5 USB camera is connected directly to the PC without an interface card in between, all bit manipulation with the `CC_PAR_DATA_MODE` parameter is done inside the camera. This means that if the camera is set to 8 bit mode, the transfer of an image will be half the time of a transfer with a higher bit depth setting.

### 2.6.3 CameraLink interface

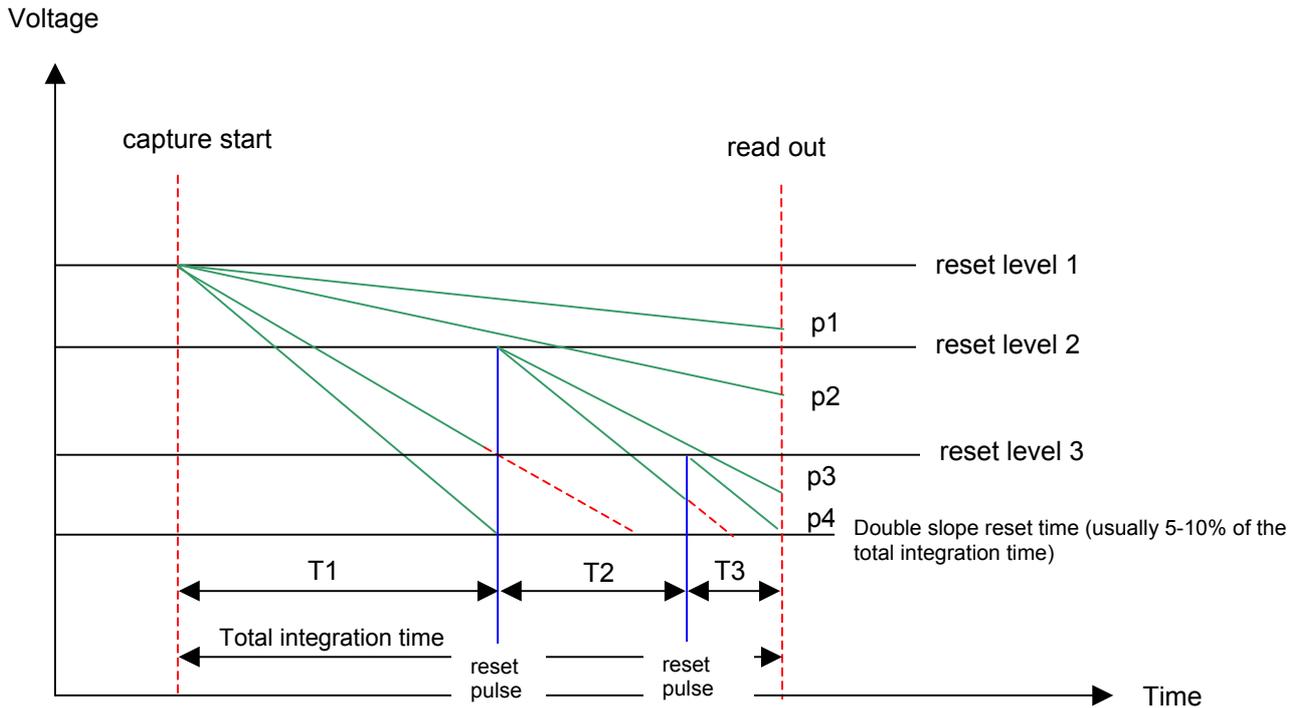
The camera uses a single tap "Base" configuration. The data mode of the image can be switched between 8 bit and 12 bit operation by using the following commands :

Bitmode	Command
8 bit (default)	E700
12 bit	E708

Note that the camera starts up in 8 bit mode, but this can be changed by a command file programmed into the camera which is executed at startup. See also the Application Note document on setting CameraLink bitmodes because older versions works a bit different.

### 3 Multislope operation

The BCi5 camera is able to capture images in multi-slope operation. With this method, the camera increases its dynamic range from 67 dB to about 100 dB. Using multi-slope operation requires some tuning of several parameters and varies from scene to scene. The way this mode works is explained below:

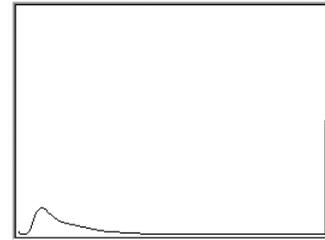


The figure above shows the integration progress of four pixels that are all illuminated with a different intensity of light and with a 3-slope integration time.

The green lines are the analog signal on the photodiode (pixel), which decrease as a result of exposure. The slope is determined by the amount of light at each pixel (the more light, the steeper the slope). When the pixels reach the saturation level the analog signal will not change despite further exposure. As you can see, without multi-slope operation, pixels p3 and p4 will reach saturation before the end of the integration time. No signal will be acquired without multi-slope. When multi-slope is enabled intermediate reset pulses will occur (blue line) at a certain time before the end of the total integration time (T1 and T2). These multi-slope reset pulses reset the analog signal of the pixels BELOW this level to the reset level. After the reset the analog signal starts to decrease with the same slope as before the multi-slope reset pulse. At the end of the total integration time, none of the pixels are saturated and this will result in an increase of the optical dynamic range. It is important to notice that pixel signals above the multi-slope reset levels will not be influenced by these multi-slope reset pulses (p1 and p2 for both reset pulses, and p3 for only the second reset pulse).

The integration time for each slope and the corresponding reset level can all be programmed using the `CC_SetParameter` function. As a rule of thumb, for a quick result, set the integration time of slope  $T_{i+1}$  to 5-10% of slope  $T_i$ .

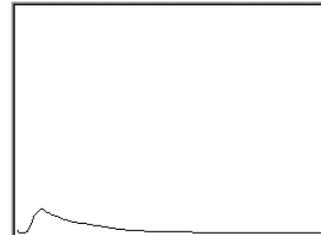
The following images show the results of a 3-slope integration. The chosen scene has a high dynamic range because the intensity of the office lights differs greatly from the intensity of light visible through the window. With a single slope camera one has to choose between the window area exposed correctly leading to a black office, or the office exposed correctly leading to a bright spot in the window.



1 slope operation

1<sup>st</sup> slope, 8 msec integration time.

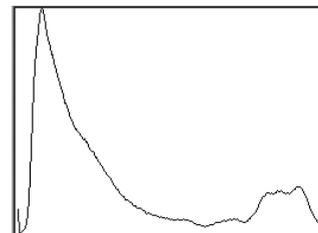
The histogram shows that the window is saturated, visible in the steep line at the right.



2 slope operation

1<sup>st</sup> slope 8 msec, 2<sup>nd</sup> slope 1 msec, 2<sup>nd</sup> slope reset level = 3.0V

Now some pixels in the window are not saturated, but the histogram still shows that not much more information is available than before. An additional slope is needed. Also notice that the office environment has become a bit brighter because the total integration time is now 9 msec.



3 slope operation

1<sup>st</sup> slope 8 msec, 2<sup>nd</sup> slope 1 msec and 3.0V reset level, 3<sup>rd</sup> slope 0.08 msec and 2.6V

Almost no pixels are saturated. The corresponding histogram shows that there is a lot more information than previously. The total integration time is now 9.08 msec.

In the figure explaining the multi-slope operation, reset level 1 is the same level used in the standard single slope operation that is the default mode at startup. This level can be programmed with parameter

CC\_PAR\_ANAVAL3.

To switch to multi-slope operation, the following line of code has to be used :

```
CC_SetParameter(MyCam, CC_PAR_CTRLBIT, 257); // sets control bit 1 in the camera
```

A value of 256 resets bit 1 and switches back to single slope mode.

For the programming of the parameters for generating the last image in the 3 slope example the following lines of code has to be used :

```
CC_SetParameter(MyCam, CC_PAR_INTSEL, 0); // select first slope  
CC_SetParameter(MyCam, CC_PAR_INTEGRATION_TIME, 100000); // 100 msec  
CC_SetParameter(MyCam, CC_PAR_ANAVAL3, 0); // reset voltage = 4 V
```

```
CC_SetParameter(MyCam, CC_PAR_INTSEL, 1); // select second slope  
CC_SetParameter(MyCam, CC_PAR_INTEGRATION_TIME, 20000); // 20 msec  
CC_SetParameter(MyCam, CC_PAR_ANAVAL1, 70); // reset voltage = 3.7 V
```

```
CC_SetParameter(MyCam, CC_PAR_INTSEL, 2); // select third slope  
CC_SetParameter(MyCam, CC_PAR_INTEGRATION_TIME, 1500); // 1.5 msec  
CC_SetParameter(MyCam, CC_PAR_ANAVAL1, 110); // reset voltage = 3.5 V
```

Note that the reset level for the first slope is not set by the CC\_PAR\_ANAVAL1 parameter but with the CC\_PAR\_ANAVAL3 parameter as this is the same value used in single slope operation.

Also note that the last value written to the CC\_PAR\_INTSEL parameter also determines how many slopes will be used during integration. A value of 2 means 3 slopes. A maximum of 4 slopes can be used.

## 4 Camera Parameters

### 4.1 Using the SDK with LS and USB interface

For a list of all parameters refer to Appendix A : SDK parameters

### 4.2 Camera commands when using CameraLink interface

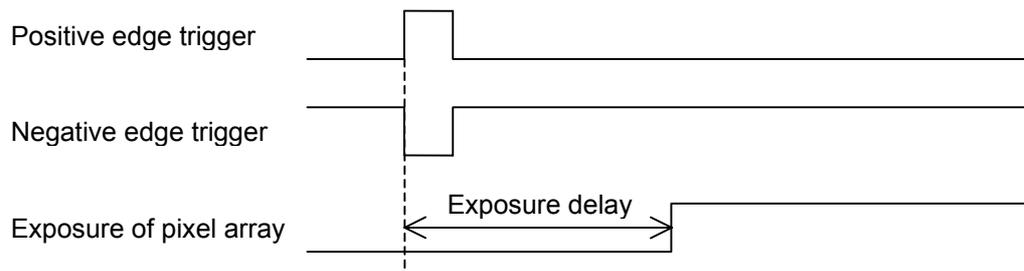
For a list of all commands refer to Appendix B : Camera Link commands

## 5 External triggering

For a complete description on using the external triggering of the camera refer to the “Trigger IO” manual.

### 5.1 Exposure delay

After receipt of a pulse on the Trigger Input there is a delay before exposure (the integration time) starts. This delay depends on the polarity of the trigger pulse.



Trigger event	Exposure delay (us)
Positive edge	170
Negative edge	215

The delays are measured with trigger pulses of 5V.

## 6 Programming example

### 6.1 Control Using SDK

This programming example uses only basic functions from the programmers interface (API) with no error checking. This example is only meant to show what functions are needed and in which order. For a more complete and working example see the examples in the application directory.

This example opens the camera and initialises it, then it captures an image into a buffer and finally it closes the camera :

```
USHORT    buffer[1280*1024] ;
ULONG     picture_size ;
BOOL      ret ;
HANDLE    MyCam ;

MyCam = CC_Open( "BCi5 LS", 0, CC_CAPTURE_WAIT ) ;
ret = CC_LoadInterface( MyCam, "pcilshu.ttb" ) ;
ret = CC_LoadCamera( MyCam, "bci5ls40a.ttb" ) ;
ret = CC_SetWOI( MyCam, 0, 0, 1279, 1023, 1, 1, CC_WOI_LEFTTOP_RIGHTBOTTOM,
                &picture_size ) ;
ret = CC_SetParameter( MyCam, CC_PAR_ANAVAL0, 200 ) ;
ret = CC_SetParameter( MyCam, CC_PAR_ANAVAL1, 0 ) ;
ret = CC_SetParameter( MyCam, CC_PAR_ANAVAL2, 0 ) ;
ret = CC_SetParameter( MyCam, CC_PAR_ANAVAL3, 0 ) ;
ret = CC_SetParameter( MyCam, CC_PAR_GAIN, 0 ) ;
ret = CC_SetParameter( MyCam, CC_PAR_OFFSET, 100 ) ;
ret = CC_SetParameter( MyCam, CC_PAR_DATA_MODE, CC_DATA_16BIT_11_DOWNTO_0 ) ;
ret = CC_SetParameter( MyCam, CC_PAR_CAMERA_MODE, CC_CAMERA_NORMAL ) ;
ret = CC_CaptureSingle( MyCam, buffer, picture_size*2, CC_NO_TRIGGER, 1,
                       NULL ) ;
ret = CC_Close( MyCam ) ;
```

CC\_Open must be the first function to call before you can access any other function. (Note that the handle returned by CC\_Open is used by all other functions). The next functions to call should be CC\_LoadInterface and CC\_LoadCamera in that order. All other functions before the CC\_CaptureSingle function can be called in any order. And the last function to call should be CC\_Close.

For proper error correction, the `ret` value should be checked for TRUE. If the `ret` value is FALSE, then an error occurred and you should call `GetLastError` to find out what went wrong. You can find the matching error-value in `CCAPIERR.H`

## 6.2 Control by Camera Link interface

The following command sequence starts the camera running at full frame full speed.  
The commands must be formatted according to the format specified in Appendix C : Camera Link communication.

Command	Remarks
F600	Y-start = 0
F750	
F600	Y-start = 0
F760	
F6FF	Number of lines = 1023 (= 1024 lines)
F723	
F600	X-start = 0
F740	
F67F	Width = 639 (= 1280 pixels)
F712	
F600	Sub sampling off
F770	
F640	Gain = 0
F780	
F64B	Offset = 75
F790	
F680	Offset fine = 128
F7A0	
FC10	Frame time = 0
FE00	
FE00	
FE00	
FE00	
E080	Integration time = 10 ms (value = 0x61A80)
E11A	
E206	
E300	
E8C8	Anaval0 = 200
EA78	Anaval2 = 120
FF82	Start the camera frame time controlled

## 7 Non-volatile memory with Camera Link interface

Since the BCi5-CL camera can not be used with the SDK directly, but has to be controlled by a Camera Link frame-grabber with a slow command channel, the camera is equipped with non-volatile memory for stand alone operation. Note that this non-volatile memory is only available with BCi5 cameras with a Camera Link interface. This memory can contain a configuration file for the programmable logic which define the operation of the camera, and can also contain a command list to set the correct camera parameters at start-up. An example of a command list is shown in section 6.2.

When the camera is powered up, a camera management CPU will first check if a configuration file is present and will then program the FPGA of the camera. This operation takes about 1 second. After this, the CPU checks if a command file is present and will then execute the command list. When either the configuration file or the command file is missing, it has to be loaded via the Camera Link frame-grabber' serial communication channel. The configuration file is factory programmed but can be changed or erased by the user.

The non-volatile memory can be maintained with the CTLoad program. For more information refer to the CTLoad manual.

## 8 Color filter geometry

All BCi5 versions are available with a monochrome sensor or a sensor with a color filter array applied.

Starting from pixel coordinate (0;0) to the end of the first line (0;1279) and then all subsequent rows.

The layout of the Bayer pattern:

```

GBGBGBGB ...
RGRGRGRG ...
GBGBGBGB ...
RGRGRGRG ...
...

```

Please note that BCi5 cameras with a color sensor will still output gray-scale or intensity values for each color. Color recombination needs to be done in image processing software.

## 9 Camera variations

The BCi5 camera is available in the following variations :

Camera	Camera interface	PCI interface board	Camera Logic file	PCI board logic file
BCi5 LS	Serial LVDS	PCI-LS	Bci5ls40a.ttb	Pcilshu.ttb Pcilsrx10.ttb
BCi5 USB	USB 2.0	-	Bci5usb.ttb	-
BCi5 CL	Camera Link Base	Camera Link frame grabber	Bci5cl40a.ttb	-

Use the name in the "Camera" column in the CC\_Open command to open the corresponding camera.

## 10 Appendix A : SDK parameters

List of parameters that can be used with the `CC_SetParameter` function:

Parameter	Values	Description
CC_PAR_XSTART	Max 1280	Use <code>CC_SetWOI</code> function with these parameters. See "Programmers Reference Manual"
CC_PAR_XEND	Max 1280	
CC_PAR_XINC	1, 2	
CC_PAR_YSTART	Max 1024	
CC_PAR_YEND	Max 1024	
CC_PAR_YINC	1, 2	
CC_PAR_CAMERA_MODE	CC_CAMERA_NORMAL CC_CAMERA_DIAG_X CC_CAMERA_DIAG_Y CC_CAMERA_DIAG_X_XOR_Y	See "Programmers Reference Manual"
CC_PAR_DATA_MODE		See "Programmers Reference Manual"
CC_PAR_INTEGRATION_TIME	1 ... 107374180	Sets the integration time of the ibis5 sensor in microseconds. Although you can program this value to about 107 seconds, max 10 seconds will give you a meaningful image. For higher integration times, extra efforts have to be done like cooling the sensor. In combination with the <code>CC_PAR_INTSEL</code> parameter, multiple integration times can be defined for multislope operation. See multislope section.
CC_PAR_INTSEL	0 .. 3	Selects the number of slopes to use. Use this parameter also for setting the appropriate integration time and reset level voltage.
CC_PAR_NLIST_OPS	0 .. 63	Sets the number of WOIs that has to be read out in a single pass. 0 = 1 = one WOI, 2 = 2 WOIs, etc... Only used in global shutter mode. Not needed to be set when using one WOI.
CC_PAR_GAIN	0 .. 15, 255	Sets the output amplifier of the sensor. 0 = lowest, 15 = highest. 255 = unity gain. See table for exact amplification factor. This parameter must be set once for correct camera operation.
CC_PAR_OFFSET	0 .. 127	Adds an analog offset to the output signal of the sensor.

CC_PAR_OFFSET_B_FINE	0 .. 127	The ibis 5 has 2 amplifiers, one for all even columns and one for all odd columns. This parameter can be used to correct the deviation mismatch between these two amplifiers.
CC_PAR_ANAVAL0	0 .. 255	Sets the centre voltage for sensors output signal. This acts as an additional offset parameter. Set to 200.
CC_PAR_ANAVAL1	0 .. 255	Sets the external reference voltage for multislope operation. In combination with the CC_PAR_INTSEL parameter, multiple reset voltages can be defined for multislope operation. See multislope section. 0 = 4V; 255 = 1V
CC_PAR_ANAVAL2	0 .. 255	Sets the pixel core voltage. 0 = 4V; 255 = 2.5V. Set to 120.
CC_PAR_ANAVAL3	0 .. 255	Sets the highest reset voltage. 0 = 4.5V; 255 = 2.5V. The higher the voltage, the more the full well capacity. Set to zero.
CC_PAR_CTRLBIT	Bit 0, 1	Bit 0 = 0 sets the camera in 12-bit mode. Bit 0 = 1 sets the camera in 10-bit mode, transfer of images will be twice as fast as in 12-bit mode. (Only applicable in combination with a PCI-LS card) Bit 1 : enable multi-slope operation

## 11 Appendix B : Camera Link commands

List of commands for controlling the camera via a Camera Link interface.

The commands are always 16-bit values with an op-code field of 4, 8, 12 or 16 bits and a parameter field of respectively 12, 8, 4 or 0 bits depending on the type of command. The parameter field is indicated by the 'x' symbol in the Command column.

Parameter	Command (HEX)	Description
WOI Y left start	F6xx F75x	0 to 1023 (y start position)
WOI Y right start	F6xx F76x	0 to 1023 (y start position)
WOI Y height	F6xx F72x	0 to 1023 (number of lines - 1)
WOI X start	F6xx F74x	0 to 639 (start position = multiple of 2)
WOI X width	F6xx F71x	0 to 639 (value = width/2 - 1)
Sub sampling	F6xx F770	bit 2 = X subsample bit 5 = Y subsample
Integration time	E0xx (LSB) E1xx E2xx E3xx (MSB)	Integration time in units of 25 ns
Frame time	FC10 FExx (LSB) FExx FExx (MSB)	Frame time in microseconds
Offset	F6xx F790	0 to 127
Offset fine	F6xx F7A0	0 to 127
Gain	F6xx F780	0 to 15 bit assignments : (nc, standby_n, 0, unity, gain[3..0])
Sequencer	F6xx F70x	bit 0 = shutter mode : 0 = global, 1 = rolling
Integration slopes	F2xx	0 to 3
Snapshot	FF80	start the camera, single shot
Start triggered	FF81	start the camera, triggered

Start continuous	FF82	start the camera continuous, frame rate controlled
Stop	FFFC	stop the camera
Reset camera	FFFD	reset the internal logic and sensor
Diagnostics	E7xx	Diagnostic bits, bit 6 = diagnostic on, bit 5 = Y pattern
Vmid	E8xx	0 to 255
Multislope pixel reset voltage	E9xx	0 to 255
Pixel core voltage	EAXx	0 to 255
Reset voltage	EBxx	0 to 255
Flash delay	FC04 FExx (LSB) FExx FExx (MSB)	Flash delay in units of 25 ns
Flash width	FC08 FExx (LSB) FExx FExx (MSB)	Flash width in units of 25 ns
Trigger control	D5xx	bit 0 = External input polarity, 0 = low, 1 = high bit 1 = Trigger output polarity, 0 = low, 1 = high bit 2 = Enable external trigger without start command bit 3 = Use trigger out as arm ready bit 4 = bit 5 = bit 6 = bit 7 =
Control bits	FFCx	Set / Clear control switches Where x denotes: Bits 3,2,1 = bit number Bit 0 = 0 for Clear, = 1 for Set  bit 0 = Cameralink Base bit mode (1 = 8-bit, 0 = 10/12-bit) bit 1 = Enable multi-slope operation bit 2 .. 7 not used  e.g. FFC0 Cameralink mode 10/12-bit FFC1 Cameralink mode 8-bit FFC2 Disable multi-slope FFC3 Enable multi-slope

## 12 Appendix C : Camera Link communication

### 12.1 Camera Link serial channel

Camera commands are sent via the Camera Links serial channel. All Camera Link compatible frame grabbers provide user-functions that can be used to send commands to the camera. These functions all reside in a separate library or DLL file. The filename of this DLL is CLSERxxx.DLL where xxx is specific to each vendor. These functions are:

- clSerialInit
- clSerialWrite
- clSerialRead
- clSerialClose

Please refer to the Camera Link specification for more information.

### 12.2 Command Message format

Command messages use the standard (Intel) format for HEX records.

The message consists of ASCII characters 0 to 9 and A to F except for the first character, which is a colon.

Commands sent to the camera with the `clSerialWrite` function have the following message format:

:	Length	Address	Record type	Data	Checksum
---	--------	---------	-------------	------	----------

Field explanation :

- :** The first character indicating the start of a new message
- Length** The length of the Data field in bytes (= number of characters / 2). Is always '02'
- Address** This field always contains '0000'
- Record type** Must always be 'BC'
- Data** This field contains 2 bytes (4 characters) that contains the actual camera command (see command list)
- Checksum** 8 bit checksum code. Sum, modulo 256, of all fields (bytes) except the ':' including checksum field must be zero.

Example :

:020000BCFF80C3 (Camera start command = FF80 hexadecimal)

Checksum =  $256 - \text{Mod}^{256}(02 + 00 + 00 + 0xBC + 0xFF + 0x80) = 0xC3$

### 12.3 Camera Response format

The camera always responds with one of two characters:

ACK	0x06	Command accepted
NACK	0x15	Checksum or length error

**Document History**

<b>Issue</b>	<b>Date</b>	<b>Changes</b>
1.0	4/9/2003	First Issue
1.1	19/1/2004	<ul style="list-style-type: none"> <li>• Changed document layout</li> <li>• Added "External Triggering" paragraph</li> </ul>
1.2	20/4/2004	<ul style="list-style-type: none"> <li>• Made changes in the camera parameters list</li> <li>• Changed gain settings table</li> <li>• Added "data mode" paragraph</li> <li>• Added "color filter geometry" paragraph</li> <li>• Added "camera variations" paragraph</li> <li>• Added Document History</li> </ul>
1.3	15/11/2006	<ul style="list-style-type: none"> <li>• Changed anaval0 default value to 200</li> <li>• Unity gain added in parameter table</li> <li>• Moved camera parameters to appendix</li> <li>• Added paragraphs in chapter 2</li> <li>• Added appendices</li> <li>• Added Camera Link information through whole document</li> <li>• Inserted chapter 7</li> </ul>
1.4	27/11/2007	<ul style="list-style-type: none"> <li>• Added paragraph 5.1</li> <li>• Changed paragraph 2.6.3</li> </ul>
1.5	24/01/2008 pmb	<ul style="list-style-type: none"> <li>• Postal address change</li> <li>• USB cable warning</li> </ul>